

MEETING OF THE COMMISSION OF FINE ARTS
21 NOVEMBER 1957

ORDER OF BUSINESS

- 9:30 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.
- 9:33 a.m. ✓ 2. MINUTES. *app. conditionally*
- 9:35 a.m. ✓ 3. DATE OF NEXT MEETING: 19 December 1957. *app.*
- 9:40 a.m. ✓ 4. REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 17 OCTOBER 1957 MEETING (See Appendix 1). *app.*
- 9:45 a.m. ✓ 5. REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 17 OCTOBER 1957 MEETING (See Appendix 2). *app.*
- 9:50 a.m. ✓ 6. REPORT OF NCPC COORDINATING COMMITTEE MEETINGS OF 22 OCTOBER & 5 NOVEMBER 1957.
- 10:00 a.m. 7. DISCUSSION:
- ✓ *Arts Officer in Bu P. Rds. (to see Salamine)*
- ✓ (a) Five Freedoms Memorial - Rpt. of special meeting in New York on 18 November 1957.
- ✓ (b) Draft legislation on decorative art for federal bldgs. *app.*
- (c) Determination of procedure to be followed to avoid committing the CFA, or giving false impressions before a sound opinion has been reached, in studying submissions in the presence of representatives of other agencies.
- (d) CFA Statement of Principles--Matters relating to formulation and preparation of text for publication.
- ✓ (e) Senator Bible's letter regarding Washington area problems. *app.*
- 10:45 a.m. ✓ 8. CFA, PUBLIC BUILDINGS SERVICE SUBMISSIONS (Mr. L. L. Hunter, Asst. Comm'r. for Design & Constr., Mr. Eugene E. Withersell, Chief, Design Sect., Design Br., PBS):
- ✓ (a) Smithsonian Institution, Natural History Bldg. wings (Dr. L. Carmichael, Secy., Smithsonian Inst.; George W. Petticord, Jr. of Mills, Petticord & Mills). *Mr. Mills, Jr.*
- 11:15 a.m. ✓ (b) Smithsonian Institution, History and Technology Bldg. (Dr. Carmichael; Mr. Walker O. Cain, Mr. Jas. K. Smith of McKim, Mead & White; Mr. J. E. Cudd, Liaison Arch. PBS). *app.*

REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1900

STATE OF NEW YORK

1. The Commission has the honor to acknowledge the receipt of the report of the

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- 11:45 a.m. ✓ (c) Plans for east extension to the Central Heating Plant (Mr. John E. Weber, region 3, GSA; Mr. Rob't. C. Kidd of Justament, Klan & Darby).
- 12:10 p.m. ✓ (d) State Department Sculpture (Mr. Thos. S. Estes, Dpty. Asst. Secy. for Operations, State Dept; Mr. Malcolm R. Stirton of Harley, Ellington & Day; Mr. Donke).
- 12:35 p.m. ✓ (e) Federal Office Bldg. 6 - Landscape plans (Mr. John W. Stenhouse, of Faulkner, Kingsbury & Stenhouse).
- 1:00 p.m. LUNCH
- 2:00 p.m. 9. D. C. HIGHWAY DEPARTMENT-Design of Constitution Avenue Bridge for Public Law 704/83rd Congress site (Col. Alvin C. Welling, D. C. Eng'r. Comm'r; Mr. J. M. Robertson, Br., D.C. Highway Dept; Mr. Edmond D. Burke, Supervising Bridge Design Eng'r.): *Masters, Brinkley Masters, Jr., Houff*
- ✓ (a) Interview.
- 2:30 p.m. ✓ (b) Discussion in executive session.
- 3:00 p.m. 10. U. S. ARMY, CORPS OF ENGINEERS-Tomb of the Unknown Soldier World War II & Korea, latest design (Col. Geo. H. Sumner, Dist. Eng'r., Mr. Leon H. Zach, Planning Branch, Engr. Div., Military Constr., Off. of Chief of Engr's.; Mr. Daniel Twiddy, Arch. Consultant, Off. of Dist. Eng'r.; Col. Jas. C. Hattox, Ch., Memo. Div., Off. of QMC, Army Dept; Mr. Berliner Rich, arch.)
- 3:45 p.m. 11. U. S. ARMY, CORPS OF ENGINEERS-Walter Reed Army Medical Center, Refrigeration Bldg. (Col. Sumner, Mr. Twiddy; Lt. Col. Rob't. J. Jackson, Jr., Post Eng'r. NAME; Mr. Victor E. de Mers, Arch. Eng'r.; Mr. Wm. A. Brown, Mechanical Eng'r. of Wm. A. Brown Eng'ring Co.)
- 4:15 p.m. 12. FIRST INFANTRY DIVISION MEMORIAL-Decorative insignia for 17th St., side. *Disapp.*
- 4:30 p.m. 13. NATIONAL CAPITAL PLANNING COMMISSION-Land Acquisition:
- (a) Anacostia Park Addn. (Parcel 177/58 as shown in D. C. Surveyors Map #34740, Survey bk. 170, Pg. 213).
- (b) Fort Drive Addn, Section "J" (Parcel 177/59).
- (c) Fairfax Village (lots 803, 806, Sq. 5369 & part of parcel 201/154, 201/67, 201/68).

1) This document contains the name of the person who has been identified as the source of the information. The name is written in the space provided below the heading "Name of Source".

4:45 p.m.

14. DEPARTMENT OF THE ARMY, HERALDIC BRANCH--Capt. Robert Dexter Conrad Award for Scientific Achievement, U. S. Navy--Revised design. *app*

5:00 p.m.

15. LEGISLATION:

- I. (a) S. J. Res. 122, a joint resolution "Establishing a National Shrine Commission to select & procure a site & formulate plans for the construction of a permanent memorial bldg. in memory of the veterans of the Civil War." (CPA's comments requested). *app*

Adjourn

II. BUSINESS

1. Correspondence, etc.
2. Department of the Army
3. Building Department
4. Department of the Navy
5. Department of the Interior
6. Department of the Treasury
7. Department of the Education
8. Department of the Agriculture
9. Department of the Commerce
10. Department of the Labor
11. Department of the Health
12. Department of the Social Security
13. Department of the Veterans Affairs
14. Department of the Public Works
15. Department of the Transportation
16. Department of the Energy
17. Department of the Environment
18. Department of the Housing
19. Department of the Urban Development
20. Department of the Community Development
21. Department of the Economic Development
22. Department of the Small Business Administration
23. Department of the Office of Management and Budget
24. Department of the General Accounting Office
25. Department of the Congressional Budget Office
26. Department of the Library of Congress
27. Department of the National Archives and Records Administration
28. Department of the National Endowment for the Arts
29. Department of the National Endowment for the Humanities
30. Department of the National Endowment for the Science, Technology and the Environment
31. Department of the National Endowment for the Democracy
32. Department of the National Endowment for the International Education
33. Department of the National Endowment for the Public History
34. Department of the National Endowment for the Public Television and Public Radio
35. Department of the National Endowment for the Performing Arts
36. Department of the National Endowment for the Film
37. Department of the National Endowment for the Music
38. Department of the National Endowment for the Theater
39. Department of the National Endowment for the Visual Arts
40. Department of the National Endowment for the Literary Arts
41. Department of the National Endowment for the Media Arts
42. Department of the National Endowment for the Digital Arts
43. Department of the National Endowment for the Architecture
44. Department of the National Endowment for the Design
45. Department of the National Endowment for the Fashion
46. Department of the National Endowment for the Food and Nutrition
47. Department of the National Endowment for the Agriculture
48. Department of the National Endowment for the Forestry
49. Department of the National Endowment for the Fisheries
50. Department of the National Endowment for the Wildlife
51. Department of the National Endowment for the Parks and Recreation
52. Department of the National Endowment for the Historic Preservation
53. Department of the National Endowment for the National Monuments
54. Department of the National Endowment for the National Historic Landmarks
55. Department of the National Endowment for the National Historic Sites
56. Department of the National Endowment for the National Historic Trails
57. Department of the National Endowment for the National Historic Parks
58. Department of the National Endowment for the National Historic Gardens
59. Department of the National Endowment for the National Historic Landscapes
60. Department of the National Endowment for the National Historic Structures
61. Department of the National Endowment for the National Historic Objects
62. Department of the National Endowment for the National Historic Collections
63. Department of the National Endowment for the National Historic Archives
64. Department of the National Endowment for the National Historic Libraries
65. Department of the National Endowment for the National Historic Manuscripts
66. Department of the National Endowment for the National Historic Documents
67. Department of the National Endowment for the National Historic Photographs
68. Department of the National Endowment for the National Historic Films
69. Department of the National Endowment for the National Historic Audio
70. Department of the National Endowment for the National Historic Video
71. Department of the National Endowment for the National Historic Games
72. Department of the National Endowment for the National Historic Toys
73. Department of the National Endowment for the National Historic Books
74. Department of the National Endowment for the National Historic Comics
75. Department of the National Endowment for the National Historic Magazines
76. Department of the National Endowment for the National Historic Newspapers
77. Department of the National Endowment for the National Historic Journals
78. Department of the National Endowment for the National Historic Encyclopedias
79. Department of the National Endowment for the National Historic Atlases
80. Department of the National Endowment for the National Historic Almanacs
81. Department of the National Endowment for the National Historic Calendars
82. Department of the National Endowment for the National Historic Posters
83. Department of the National Endowment for the National Historic Stamps
84. Department of the National Endowment for the National Historic Coins
85. Department of the National Endowment for the National Historic Medals
86. Department of the National Endowment for the National Historic Tokens
87. Department of the National Endowment for the National Historic Seals
88. Department of the National Endowment for the National Historic Emblems
89. Department of the National Endowment for the National Historic Logos
90. Department of the National Endowment for the National Historic Symbols
91. Department of the National Endowment for the National Historic Icons
92. Department of the National Endowment for the National Historic Idioms
93. Department of the National Endowment for the National Historic Proverbs
94. Department of the National Endowment for the National Historic Sayings
95. Department of the National Endowment for the National Historic Aphorisms
96. Department of the National Endowment for the National Historic Maxims
97. Department of the National Endowment for the National Historic Mottoes
98. Department of the National Endowment for the National Historic Slogans
99. Department of the National Endowment for the National Historic Cries
100. Department of the National Endowment for the National Historic Shouts

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COMMISSION OF FINE ARTS
21 NOVEMBER 1957

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3. Fairfax Village (Lots 803, 806, Sq. 5369 and part of parcel 201/154, 201/67 and 201/68). 6

III. INFORMAL SUBMISSIONS

None.

IV. CONGRESS - Legislation

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MEMORANDUM MINUTES OF THE
MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D. C. 21 November 1957
9:30 a. m.

Present: David E. Finley, Chairman
Felix W. de Weldon
Mrs. Emily Muir
Douglas W. Orr
Elbert Peets
William G. Perry

L. R. Wilson, Secretary
Susan E. Bennett, Admn. Asst.
Gilbert Halasz, Stenotypist

I. ADMINISTRATION

1. Minutes of previous meeting

Copies of the minutes of the meeting held on 17 October 1957 were distributed at the meeting to the members. It was decided to consider them approved, subject to any revisions which the members might make after they have had an opportunity to read them.

2. Date of next meeting

19 December 1957.

3. Report of the Coordinating Committee of the National Capital Planning Commission

The Secretary reported that, on 5 November, the National Capital Planning Commission's Coordinating Committee considered the application of General Services Administration to move Federal Office Building #10 southward about 50 feet as recommended by the Commission of Fine Arts. A subcommittee was appointed to study the details prior to final action by National Capital Planning Commission.

II. SUBMISSIONS

1. Commissioners of the District of Columbia

a. Department of Licenses and Inspection

1. Building applications submitted under the Shipstead-Luce Act

The actions recommended by the Shipstead-Luce Panel of Architects, on the submissions listed on Appendix 1, were confirmed. (Exhibit A).

2. Building applications submitted under the Old Georgetown Act

The actions recommended by the Board of Consultants of the Old Georgetown Act, listed on Appendix 2, were confirmed. (Exhibit B).

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
RESEARCH REPORT NO. 1000

REPORT OF THE RESEARCH
ON THE CHEMISTRY OF
THE CARBON-14
BY
J. H. COOPER
AND
J. H. COOPER
CHICAGO, ILLINOIS
1950

1. Introduction
The purpose of this report is to present a summary of the work done in the Department of Chemistry, University of Chicago, during the past year. The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley. The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley. The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley.
2. Experimental Methods
The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley. The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley. The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley.
3. Results and Discussion
The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley. The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley. The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley.
4. Conclusions
The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley. The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley. The work was done in the laboratory of J. H. Cooper, who is now on leave of absence from the University of Chicago to accept a position at the University of California, Berkeley.

II. SUBMISSIONS (continued)

1. Commissioners of the District of Columbia

b. Highway Department

1. Bridge over Potomac River at Constitution Avenue

Colonel Welling, Engineer Commissioner for the District of Columbia, accompanied by Messrs. Robertson, Burke and Brinkley of the District Highway Department; Mr. Masters, Mr. Masters, Jr., Engineers; and Mr. Hough, architect, appeared before the Commission and presented the renderings and plans for the proposed bridge over the Potomac River at Constitution Avenue. Mr. Masters and Mr. Hough described the drawings submitted and answered questions regarding details of the bridge design. No designs of the structures on the connecting roadways were submitted. Colonel Welling and his associates withdrew after the presentation, and the members discussed among themselves the various aspects of the problems presented by the construction of this proposed bridge and all of its connecting roadways and overpasses. It was finally agreed that the design of the bridge could not be considered alone but must be studied in relation to all the structures and interchanging roadways which go to make up the complete project. The members therefore asked the Chairman to write a letter to the Engineer Commissioner advising him that the Commission desired to have a full scale model showing not only the bridge in position but all of the structures and connecting roadways in order to study the whole project. Such a letter was drafted and read and approved by the members before the meeting adjourned. Copy of this letter is to be made part of the official record of the proceedings. (Exhibit C and Exhibit C-1).

2. General Services Administration, Public Buildings Service

a. Smithsonian Institution

1. Natural History Building - Wings

Dr. Carmichael, Secretary of the Smithsonian Institution, spoke briefly recalling the urgent need for the research laboratories in the proposed two wings to be added to the Natural History Building and then called on Mr. Hunter and the architects to explain the model, plans and drawings that were submitted for consideration. The members discussed in detail the architectural features of the designs for the wings and their relation to the existing building with Mr. Petticord and Mr. Mills, the architects. A motion was made and carried that the design be approved in general and the Secretary was directed to prepare a letter to the General Services Administration informing them of this action. A copy of this letter is to be made a part of the official record of the proceedings. (Exhibit D).

II. SUBMISSIONS (continued)

2. General Services Administration, Public Buildings Service

a. Smithsonian Institution (continued)

2. History and Technology Building

Dr. Carmichael presented the drawings for consideration with a brief account of the building to house the Museum of History and Technology and then called upon Mr. Hunter and the architects to make the detailed presentation. In the discussion, it was noted that the building would be of smaller cube than was originally considered desirable, but that it was deemed unwise at this time to request additional funds from Congress. Mr. Cain and Mr. Smith, architects, explained the models, drawings and plans. Special note was taken of the method of lighting the galleries, and its resultant effect on the form of the building. Increased use of the work space near the roof area was also discussed with the architects. After answering the members' questions regarding the design, the visitors withdrew. Following a discussion among themselves, the members agreed that the architects had done a commendable job and voted to approve the design of the building as presented. The Secretary was requested to prepare a letter to the General Services Administration advising them of this action. A copy of such letter is to be made a part of the official record of the proceedings. (Exhibit E).

b. Central Heating Plant, Plans for extension to the East

Mr. Hunter presented photographs and drawings for an extension of four bays to the east end of the Central Heating Plant, to house the air conditioning equipment for the buildings of the Agriculture Department and other buildings in that area. The design of the building will carry on the wall and window treatment of the existing building which was approved by the Commission of Fine Arts in 1931 from drawings by Paul Cret. It was moved and carried that the design be approved. The letter registering the Commission's approval will be made a part of the official minutes. (Exhibit F).

c. Sculpture for the new State Department Building

Mr. Hunter stated that it had been possible to reserve \$250,000 for sculpture and mural work in the new State Department Building. He also said that three sculptors had been asked to submit preliminary sketches for the designs for sculpture at the C and E Street entrances, and in the south courtyard. (Sculpture for the north courtyard will be considered later.) These were Walker Hancock, Gloucester, Massachusetts; Marshall Fredericks, Royal Oak, Michigan; and Albert Stewart, Los Angeles,

THE HISTORY OF THE UNITED STATES OF AMERICA

The history of the United States of America is a story of growth and development. It begins with the first settlers who came to the continent in search of a new home. These settlers found a land of vast resources and opportunities. They worked hard to build a new society, one that was based on the principles of liberty and justice for all. Over the years, the United States has grown from a small colony to a great nation. It has fought wars, both at home and abroad, to defend its freedom and its way of life. It has made great contributions to the world in many fields, including science, art, and literature. Today, the United States stands as a beacon of hope and a model of democracy for the rest of the world.

The United States has a rich and diverse culture. It is a land of many different peoples, each with their own traditions and customs. This diversity has made the United States a stronger and more resilient nation. The American people have a deep love for their country and a strong sense of duty. They are proud of their heritage and their achievements. They are committed to the values of freedom, justice, and equality. They are the people who have built the United States into the great nation it is today.

The United States is a land of opportunity. It is a place where anyone can achieve their dreams. It is a place where hard work and determination are rewarded. It is a place where the future is bright and full of promise. The United States is a land of hope and a land of opportunity for all who believe in the American dream.

II. SUBMISSIONS (continued)

2. General Services Administration, Public Buildings Service

c. Sculpture for the new State Department Building (continued)

California. A sketch by Thomas McClure for one of the screens at the C Street entrance was also submitted. After studying the photographs and sketches, the members believed that all the artists were capable of producing satisfactory work under contract and that they should be asked to submit further small scale sketches for the South Courtyard Fountain, Mr. Fredericks; C Street Entrance: (a) Flanking Groups, Mr. Stewart, (b) Flanking Screens, Mr. McClure; E Street Entrance: Flanking Groups, Mr. Hancock. The Secretary was requested to prepare a letter to the General Services Administration informing them of this action. A copy of this letter is to be made a part of the official record of the proceedings. (Exhibit G).

d. Federal Office Building #6 - Landscape Plans

Mr. Stenhouse presented and explained a scale model of Federal Office Building #6 showing the landscape plans for the Maryland Avenue frontage and for the sunken courtyard. After studying the model, the members expressed their satisfaction with the work of the landscape architect and approved the plans. The Secretary was requested to prepare a letter to General Services Administration informing them of this action. A copy of such letter to be made a part of the official record of the proceedings. (Exhibit H).

3. United States Army, Corps of Engineers

a. Tomb of the Unknown Soldier of World War II and Korea

Mr. Rich, architect, presented the latest design for the Tomb of the Unknown Soldier of World War II and the Korean Conflict. Mr. Rich again showed a plan he preferred to surround the two new grave slabs with planting, but the members of the Commission unanimously preferred a treatment using stone paving. In the discussion that ensued, it was decided that the area to be used in front of the present Tomb of the Unknown Soldier should be covered with a field of honed granite somewhat lighter in tone than the existing pavement. The two white marble slabs would be placed in this granite field flush with the pavement, with an aisle between. It was further agreed that the jointing of the stone in the granite field could be small in scale. Mr. Rich and Col. Sumner said these changes could be drawn up in the form of contract drawings in a short time and the Chairman said he would sign the drawings for the Commission as soon as they were ready. The Secretary was requested to write a letter to

II. SUBMISSIONS (continued)

3. United States Army, Corps of Engineers

a. Tomb of the Unknown Soldier of World War II and Korea (continued)

the Corps of Engineers confirming this action. A copy of such letter is to be made a part of the official record of the proceedings. (Exhibit I).

b. Walter Reed Medical Center, Refrigeration Building.

Colonel Sumner called upon Colonel Jackson, the engineer at Walter Reed Medical Center, and Mr. de Mers, Architect, to explain the revised plans for the refrigeration plant at Walter Reed Army Medical Center. The Architect explained that attempts to utilize suggestions to lower the building and produce a design similar to the existing architecture had not resulted in a satisfactory solution, and he presented a new design which he believed would meet the objections of the Commission, although it was more contemporary than the other in architectural character. The sketches presented showed a light colored superstructure resting on a red brick base. It was voted that the general design of the building was acceptable, but careful study of the architectural features will be necessary in the development of the working drawings. The Secretary was asked to write a letter to the proper officials confirming this action. A copy of such letter is to be made a part of the official record of the proceedings. (Exhibit J).

4. First Infantry Division Memorial.

The Secretary presented and explained drawings for the decorative insignia which the First Infantry Division desired to sand blast on a blank wall facing the 17th Street side of the memorial. After a discussion, the members agreed that the memorial spoke for itself and did not need the addition of insignia to identify it. It was voted to recommend not placing the insignia on the memorial. The Secretary was asked to write a letter to the proper official informing him of this action. A copy of such letter is to be made a part of the official record of the proceedings. (Exhibit K).

5. Department of the Army, Heraldic Branch

a. Captain Robert Dexter Conrad Award

The Secretary showed the members a sketch and photographs of the revised design for the Captain Robert Dexter Conrad Award. The revised design was considered to be a great improvement and it was voted to approve it. The Secretary was asked to write a letter to the proper officials informing them of this action. A copy of such letter is to be made a part of the official record of the proceedings. (Exhibit L).

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II. SUBMISSIONS (continued)

6. National Capital Planning Commission - Land Acquisitions

1. Anacostia Park Addition (Parcel 177/58 as shown in D. C. Surveyors Map #34760, Survey Bk. 170, page 215).
2. Fort Drive Addition, Section "J" (Parcel 177/59).
3. Fairfax Village (Lots 803, 806, Sq. 5369 and part of parcel 201/154, 201/67 and 201/68).

The above acquisitions were approved.

III. INFORMAL SUBMISSIONS

None.

IV. CONGRESS - Legislation

a. S. J. Res. 122

The Chairman told the members that a request had been received from Honorable Thomas C. Hennings, Jr., United States Senate, asking for the comments of the Commission on S. J. Res. 122, "to establish a National Shrine Commission to select and procure a site and formulate plans for the construction of a permanent memorial building in memory of the veterans of the Civil War." The Chairman stated that the Commission had sent a letter to Congressman Buckley on a similar bill introduced in the House, urging that no action be taken on the proposed legislation, and that a similar letter would be sent to Senator Hennings. The Secretary was directed to make a copy of such a letter a part of the official record of the proceedings. (Exhibit M).

b. Draft legislation on decorative art in Federal Buildings.

The revised draft of the legislation to provide decorative art for Federal buildings was discussed and approved. Submission of the draft to the General Services Administration and the Bureau of the Budget for preliminary discussion was approved, and the Chairman and the Secretary were instructed to take necessary steps to do so. Copy of the draft legislation is to be made a part of the official record of the proceedings. (Exhibit N).

c. H. R. 9145

The Chairman read a letter which he had prepared in reply to one received from Congressman Frank Thompson asking for the views of the Commission of Fine Arts regarding H. R. 9145, "a bill to transfer the Old Patent Office Building to the Smithsonian Institution." The letter to Congressman Thompson was approved as written and a copy is to be made a part of the official record of the proceedings. (Exhibit O).

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V. DISCUSSIONS.

a. Cultural Aspects of Federal Highway System

The Chairman stated that he would like to discuss with the members the idea of suggesting that one or more well qualified persons be appointed to the Bureau of Public Roads whose duties would be similar to those of the Fine Arts and Monuments Officers attached to the Army during World War II. These experts were commissioned as Arts and Monuments Officers and were attached to the advance units of the Army. In many instances, they were able to save valuable monuments by advising the military commanders of their locations, so that important buildings were not destroyed.

In the development of our Federal Highway System, where historical buildings are being destroyed to make way for new highways, it would be well to have someone in a similar position to advise the Bureau of Public Roads. The members agreed that the Chairman should write or call on the Federal Highway Administrator, Mr. Bertram D. Tallamy, and discuss this idea with him.

b. Five Freedoms Memorial - Report of special meeting in New York on 18 November 1957.

Mr. Orr reported that he, together with Messrs. Perry, Harrison, and Peets had gone to Mr. Gugler's studio on the Hudson at Sneed's Landing to view the models for the Five Freedoms Memorial. The views and impressions of all were discussed very fully, and the consensus of opinion was that the site is too small for a memorial of the size planned. After a careful discussion, it was moved and carried that the National Monuments Commission be asked to arrange for a mock-up of parts of the memorial so that it may be judged in relation to the site and its surroundings. A copy of the letter to the National Monuments Commission to be made a part of the official record of the proceedings. (Exhibit P).

c. Letter to Senator Alan Bible re Washington Area Problems.

The Chairman reported to the members that he had received a letter from Senator Alan Bible, Chairman of the Joint Congressional Committee appointed to study the problems in connection with the growth and expansion of the District of Columbia and the Metropolitan area. Senator Bible asked that the Commission list, for the use of his Committee, the problems having to do with the subject which would come within the jurisdiction of the Commission of Fine Arts. The Chairman had sent to the members a draft of his proposed reply and Mr. Orr had also prepared a detailed statement. The Chairman read the proposed reply and after discussion, it was approved to be sent with a copy of Mr. Orr's statement as an attachment. A copy of the letter and Mr. Orr's statement to be made part of the official record of the proceedings. (Exhibit Q).

Meeting adjourned at 4:50 p. m.


L. R. Wilson
Secretary

APPENDIX 1

LIST OF ACTION TAKEN ON 15746-2 OF ALL APPLICATIONS SINCE 17 DEC 1957:

<u>No.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJ. NO.</u>	<u>REMARKS</u>
1825	230-22nd St., NW National Assn. of Life Underwriters	3-story office bldg.	Returned. It is understood new appl. & plans will be filed by the NALU when completed, 11/15/57
2018	211 Ind. Ave., NW Isle's Restaurant	1 s-f, 24 sq-ft sign	App'd. for green & white sign in arched panel above entr., provided reference ltr. sent. Project is omitted, 10/24/57
2019	1 Cass. Ave., NW Nat'l. Guard Assn. of U. S.	4-story masonry & marble veneer office bldg.	App'd., 10/24/57
2021	205 Pa. Ave., SE Lero's Clothes	1 s-f, 48 sq-ft, neon sign to replace exist. sign	Disap. Exist. signs greatly exceed desirable area, contain more than firm-identifying narrative. Sign coverage encroaches on arch'l. appearance of bldg. Recom. that new lettering be reelased for back-lighted metal ltrs; & that total area of sign text be kept within 25 sq-ft limit, 11/14/57
2022	515-15th St., NW Tex. Assn. Corp.	Remove exist. wood revolv. doors & install 2 pair double doors of bronze with bronze transoms	App'd., 11/14/57
2023	1337 E St., NW Auto Renters, Inc.	1 s-f, 100 sq-ft green illuminated sign	App'd. Recom. that parts making up ltrs. be thinner than indicated on drawing. Sug- gest contr. submit full-size ltr, 11/4/57
2024	408-2nd St., NW Christian Reunion Bd.	rect 1-story cinder-bl. garage (work 3/4 completed)	Ret'd. In view of the materials used, the modern design, & the advanced stage of construction of this project, the CF prefers not to comment further, 11/14/57
2025	6227 East Beach Dr., NW Mr & Mrs D. Koscielau	2-story masonry dwell. & 3' to 5' stone ret. wall	App'd., 11/14/57
2026 & 2006	5450 Oregon Ave., NW H. C. Hoffman	1 2-story, br. & wood dwelling	Ret'd. See at- tached ltr., 11/14/57
2027	808 Conn. Ave., NW	1 s-f, 24 sq ft, illum. sign	Disap. Recom. that sign be rede- signed using back-lighted metal ltr's., or silhouetted plastic ltrs. throughout, but not both in the same sign. Further recom. confining sign to top of glassed opening so as not to encroach on stone surface, 11/14/57

APPENDIX 2

REPORT OF ACTION TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 17 OCTOBER 1957 MEETING

NO	ADDRESS AND OWNER	PROJECT	REMARKS	DATE
1903	3043 P St., NW American, Rendon, Statewide, Atlantic Investment Corp.	Base exist. bldg., which was erected in 1878. Bldg. has no histo. esthetic, or archit. features used in the initial period of the Nation's Capital.	The BACFO perceives no arend. or historic qualities that preclude the raising of this bldg., 10/23/57	10/23/57
1978	1656-32nd St., NW Katharine E. Byron	Base frame dwelling & tin garage & stone wall; not cond. by D. C.; to be razed in entirety	The BACFO perceives no arend. or historic qualities that preclude the raising of these bldgs., 10/23/57	10/23/57
1979	3411 Prospect Ave., NW Mrs. A. D. Asiaugalin	Fireproof asbestos shingles on clapboard walls. Shingles to be straight edge--" exposure.	Stucco front is not	10/23/57
2000	2808 thru 2826 1/2 Olive Ave., NW J. McKinney Berry & Sons	Install exterior iron stairs on rear of bld. to replace wood		11/12/57
2001 & 1999	3210 & St., NW J. C. Lang	5'-6" to 7' wood, vertical sapling fence		10/23/57
2002 & 1990	2515 & St., NW Sam Levy	Bld. 2 20' x 36' casements in attic in east wall on center line of ridge.	Field. request subm. of adequate drawings showing location of windows & their relationships to exist. windows. Note: Architect's rough sketch of windows not adequate, 10/23/57	10/23/57
2003	3142 K St., NW John & Loughran	Add floors (inside) & rehabilitation		10/23/57
2004	3413 & St., NW C. A. Holmes	Install door & window (rear)	Disapp. Design of 1st fl. doors & window is visible from a public highway & does not conform to the intent of F. D. 808, 81st Cong. Recoa. treatment of opening be similar in character to 2nd story windows. (note: color of work not specified in form, 10/23/57)	10/23/57
2005	3116 "O" St., NW Christ Episcopal Church	1 s-f, 5 sq-ft sign		10/23/57

APPENDIX 2 (Continued)

No.	ADDRESS AND OWNER	PROJECT	ACTION
2013	3205 7 St., N. Nat'l. Lobby Work Shop, Inc.	1 35.8 sq-ft sign to be repainted	Disap. Sign is oversized; in repainting, recon. that area of lettering on signboard be kept within 25 sq-ft. 11/5/57
2014	1015 41st. Ave., N. Secord	1 sq-ft, 1 sq-ft sign; 1 sq-ft, 1 sq-ft sign.	App'd., 11/5/57
2020	2400 1 St., N. Mr. & Mrs. Con't. P. Station	Erect 21'-0" high coursed rubble stone retain. wall	App'd., 11/5/57
2021 & 2002	2515 1 St., N. Sam Levy	Rev. of N. P. 1-17347 to build two 20' x 30' casements in attic in east wall on center line of ridge.	App'd., 11/5/57
2022	3123 4 St., N. J. Clinton Frisby Co.	1 d-f, 10 sq-ft sign	App'd., 11/5/57
2023	1607-34th St., N. Mrs. Kenneth (Dale)	Enlarge 1 exist. sign	App'd., 11/12/57
2024	2734 P St., N. Arnold Solfers	Remove exist. shed & construct cinder-bl. shed & 5'-0" wood fence & raise frame corrugated iron covered shed	App'd. provided br. be used in place of cinder-bl. 11/5/57
2025	3025 4 St., N. Mr. & Mrs. Abe Portas	Remove portion of exist. ret. walls. Construct new ret. walls & new paving.	App'd., 11/18/57
2027	3218 7th St., N. Robert Verlich	Add 2nd fl. rear bedroom	App'd., 11/18/57
2028 & 1785	1904 4th fl., N. Sam Levy	Rev. to N. P. 1-22642 to increase projection of 3'-0" x 4'-0" wide entr. steps from 5' to 7'-0"	App'd., 11/18/57
2029 & 1799	1633-32nd St., N. Lawrence N. Brandt	Rev. to N. P. 1-21703 to chg. plans to agree with material used; middle 3rd fl. window is 5/5 double-hung instead of 8/E double-hung as originally specified.	App'd., 11/22/57 Note window already built. Change accordingly not complete.
2030 & 1800	1655-32nd St., N. Lawrence N. Brandt	Same as CG 2029	App'd., 11/22/57 Note same as 2029

APPENDIX 2 (Continued)

NO	ADDRESS AND OWNER	PROJECT	ACTION
2006	1561-33rd St., NW Guy C. Jones	Convert basem. to living quarters, add to rear of bldg. in area now occupied by basement stairway, add 1 1/2 baths; add elec. outlets. Re-place exist. front porch. Add front basem. entr.	App'd., 11/1/57
2007	3017 40th St., NW Hon. Ray Atherton	Erect 3'-0" high br. ret. wall along edge of front sidewalk line & alter exist. ornamen. iron fence	App'd., 10/2/57
2008	3301 Reser. Rd., NW Smith-Corona, Inc.	1 1/2 x 1 1/2 sq-ft aluminum sign	App'd., 11/18/57
2009 & 1985	1604 Aron Pl., NW Sam Levy	Chg. trim around entrance; cas. 2-light window to 3-lights	App'd., 10/2/57
2010 & 1986	1604 Aron Pl., NW Sam Levy	Same as 20 2009	App'd., 10/2/57
2011	1214-30th St., NW Philip S. Jessup	Replace present broken cast iron steps in front of house with color- nial br. steps. over reinforced conc. in accordance with plans. New steps to be same height, width, length, & have same protrusion on sidewalk as present steps.	App'd., 10/2/57
2012	3240 4th St., NW Patrick J. Ahern	Take necessary repairs & renovations so that condemned property shall conform to D. C. Bldg. Code	App'd., 10/2/57
2013	3628 4th St., NW H.L. & F.S. Hodges	6-8' split sapling fence; cut door (or gate) through pre-exist. lattice of trellis	App'd., 10/2/57
2014	3034 Dent Pl., NW Frederick Allman	Take general alterations to exist. bldg. Garage not included in this permit.	App'd., 10/2/57
2015	2805 Olive Ave., NW Klaine MacDonald	Build side retain. wall & 7' wood fence	App'd., 10/2/57
2016	3031 Cambridge Pl., NW John A. Silrohan	New window sash in front of new house & misc. carpenter work; remove non-bearing partition.	App'd., 10/2/57
2017	3626 4th St., NW L. E. Atland	Erect picket fence from sidewalk so, about 7', toward 4th lot line extended. Fence to be across public parking perpendicular to inner edge of sidewalk. (fir pickets, cedar posts) 4' x 5'	App'd., 10/2/57

APPENDIX 2 (Continued)

ACTION

PURPOSE

ADDRESS AND OWNER

Chg. Plans to agree with material used. Middle 3rd fl. window is 3' d-hung instead of 8/8 d-hung as originally specified

Install new window & door in rear; erect fire-place & chimney on east wall

App'd. for chimney. Opinion on door/window im-possible because of inadequate indication of structural detail of door & window frames. Vertical dimensions of lights should be greater than the horizontal dimensions. 11/12/57

1 s-f, 12 sq-ft sign,

Alterations & addition.

3-story brick residence

7' brick fence; 2'-3" br. retain. wall

Rev. to P. P. A-2' x 2' increase protection of 3'-8" x 4'-3" wide entr. steps fr a 3' x 6'-0"

3' x 6'-0" sapling fence

1057-32nd St., No. Lawrence E. Stewart

3413 4 St., No. C. A. Nelson

1012 Potomac St., No. Stenbeck's Shop

3624 Prospect St., No. Anita Lecht

2704 My St., No. Lawrence E. Randall

3009 N St., No. John Lavezzo

1011 Van Fl., No. Dan Levy

1312-35th St., No. C. H. Goldsmith

App'd. 11/12/57

App'd. 11/12/57

App'd. 11/12/57

App'd. 11/12/57

App'd. 11/12/57

App'd. 11/12/57

THE COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, D. C.

22 November 1957

Dear Colonel Welling:

Following our consultation with you and the members of your staff at the meeting of the Commission of Fine Arts yesterday, the members of the Commission studied the design of the bridge, which the District Commissioners propose to erect over the Potomac River at Constitution Avenue; also the connecting roadways on both sides of the river.

In considering the merits of the design of this bridge, it must be understood that the Commission of Fine Arts does not, either directly or by implication, approve the erection of a bridge at this location.

The legislation, under which you are proceeding, was passed by the Congress in 1954 without prior consultation with the Commission of Fine Arts. Later, when the matter was brought to the Commission for advice, we advised against a bridge at this location and recommended two alternatives - a bridge across the lower end of Theodore Roosevelt Island (for which we had secured the approval of the Trustees of the Theodore Roosevelt Association) as the lesser of the two evils, or a tunnel. Although a tunnel was recommended by the District of Columbia Committees of the Senate and House of Representatives and was authorized by the Senate, no action was taken by the House in the closing days of the last session. Subsequently the Commissioners of the District of Columbia decided to proceed under the Congressional authorization of 1954. The Commission of Fine Arts has not concurred in this decision and is strongly of the opinion that a bridge should not be erected at this location for the reasons stated in our testimony before the Senate and House Committees.

As regards the merits of the design of the bridge which you submitted, we are not in a position to advise you until we have more detailed information regarding the approaches on both sides of the river. The bridge and its approaches constitute a complex project, no part of which can be separated or considered except in relation to each other. Your submission covered only one of these elements - the bridge over the Potomac River.

While we are concerned about the placing of the bridge, we are also gravely concerned about the network of roadways outlined by you and costing, we understand, over \$14,000,000. These include the proposed bridge on 23rd Street, crossing Constitution Avenue and ending near the Lincoln Memorial, as well as over-passes, etc. in the immediate vicinity of the Marine Memorial on the Virginia side of the river and other invasions of park lands, which will be sacrificed to traffic considerations in the use of the proposed bridge.

Colonel A. C. Welling
22 November 1957

-2

The perspective sketch, which you showed us, does not give us the information we need. After examining this sketch, the Commission feels that in a matter of this importance, which involves not only the proposed bridge and connections but also the surrounding area containing some of the Nation's most important memorials, a three-dimensional study model should be made, showing the bridge in the position as proposed by you and especially the connecting roadways on both sides of the river.

We shall be glad to see these models at your earliest convenience and after careful study will be in a position to advise you concerning the design of the bridge and its connecting roadways and their impact on the Lincoln Memorial and other monuments in affected areas.

Sincerely yours,

Signed
David E. Finley
Chairman

Colonel A. C. Welling
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D. C.

C O P Y

GOVERNMENT OF THE DISTRICT OF COLUMBIA
EXECUTIVE OFFICE
WASHINGTON 4, D. C.

December 9, 1957

Mr. David E. Finley, Chairman
The Commission of Fine Arts
Room 7000 Interior Department Building
Washington 25, D. C.

Dear Mr. Finley:

I refer to your letter of November 22, 1957, in regard to the Constitution Avenue bridge and the discussion which we had on December 2nd in connection therewith.

At the conclusion of the December 2nd discussion it was rather fleetingly agreed between us that I would send a reply to yours of the 22nd. In preparing such a reply I am faced with the alternatives, on the one hand, of a lengthy letter repeating the substance of the situation as the Board of Commissioners sees it; or, on the other hand, of briefly summing up what I understood to be the outcome of our discussion. I have chosen the second alternative, but am willing to write the longer letter if you would prefer it that way.

As I understand it, you will convey to the Commission at its December 19th meeting the District's desire for advice with respect to the architectural features of the bridge as submitted in the District's renderings of last month. Those renderings conform to the preliminary architectural advice furnished orally by the Commission to District representatives on September 12th. For the reasons which I stated to you, I do not consider a three-dimensional study model of the bridge and the connecting roadways on both sides of the river to be of essential value in the architectural determinations before the Commission and, therefore, am not preparing such a model for submission to the Commission.

I appreciate the pleasant courtesies which you have shown to me.

Sincerely yours,

Signed
A. C. WELLING
Colonel, Corps of Engineers, U. S. A.
Engineer Commissioner

C O P Y

THE COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, D. C.

November 27, 1957

Dear Mr. McConihe:

The members of the Commission of Fine Arts were glad to meet with Mr. L. L. Hunter, Assistant Commissioner for Design and Construction, the representatives of the Smithsonian Institution, and the architects, on November 21, 1957, and to view the scale model and drawings of the design which have been prepared by Mills, Petticord and Mills for additions to the building that houses the National Museum of Natural History on the Mall, between 10th and 12th Streets, N. W.

The addition of wings at each end of the building to provide research space was approved in principle at a meeting of the Commission held on December 2, 1954. The Commission felt that the architects had successfully solved the problem of joining the mass of the two new wings in a manner that will successfully harmonize with the old building and still keep the total mass in scale with the buildings adjacent to it. The design was approved in general as presented in the scale model and drawings. We will be glad to consider further progress in the details of design as they are developed.

For the Commission of Fine Arts:

Sincerely yours,

Signed
David E. Finley
Chairman

Honorable F. Moran McConihe
Commissioner of Public Buildings Service
Public Buildings Service
General Services Administration
Washington 25, D. C.

cc to: Dr. Leonard Carmichael
Secy., Smithsonian Institution
Mr. L. L. Hunter, Asst. Comm'r.
for Design & Constr., PBS, GSA

C O P Y

THE COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, D. C.

November 27, 1957

Dear Mr. McConihe:

The members of the Commission of Fine Arts were very glad to meet with Mr. L. L. Hunter, Assistant Commissioner for Design and Construction, the representatives of the Smithsonian Institution, and the architects, on November 21, 1957, and to view the scale models of the designs which have been prepared by McKim, Mead and White for the Museum of History and Technology to be erected on the Mall between 12th and 14th Streets.

The Commission were unanimously of the opinion that the design was a handsome one and were glad to approve it as shown in the model. We shall be glad to confer with you further as the drawings for the building are developed.

For the Commission of Fine Arts:

Sincerely yours,

Signed
David E. Finley
Chairman

Honorable F. Moran McConihe
Commissioner of Public Buildings Service
Public Buildings Service
General Services Administration
Washington 25, D. C.

cc to: Dr. L. Carmichael
Secy., Smithsonian Institution

Mr. L. L. Hunter, Asst. Comm'r.
for Design & Constr., PBS, GSA

THE COMMISSION OF FINE ARTS
WORKS DIVISION DEPARTMENT OF THE INTERIOR
WASHINGTON 25, D. C.

107 December 1957

16 January 1958

Dear Mr. McConihe:

The Commission of Fine Arts, at their meeting on 21 November 1957, were glad to see the sketch submitted by the four contractors under consideration for the demolition of the new building at the present time and the construction of a new building.

They felt that the conditions presented by you, Walter Honorable F. Moran McConihe, Commissioner of Public Works, and the Buildings Service, General Services Administration, Washington 25, D. C., and the Commission of Fine Arts, at their meeting on 21 November 1957, were glad to see the sketch submitted by the four contractors under consideration for the demolition of the new building at the present time and the construction of a new building.

Dear Mr. McConihe:

I am writing to confirm as a matter of record that, on 21 November 1957, at a regular meeting of the Commission of Fine Arts, the members of the Commission approved the design which your office presented for an extension to the east of the Central Heating Plant at 12th and C Streets, Southwest. It was noted that the design of the extension will carry on the same materials and design features that were developed for the original building.

Photographs of the perspective sketch which was presented for the Commission's study have been made a part of the record.

The Commission will be glad to confer further with you on any design problem that may arise.

Sincerely yours,

L. R. Wilson
Secretary

12 January 1958

Director, Bureau of
Investigation
Federal Bureau of
Investigation
Washington 25, D. C.

Dear Mr. Director:

I am writing to inform you of a matter of interest to the Bureau. On 21 November 1957, at a regular meeting of the Committee of the Board, the Bureau of the Board approved the proposed plan for the construction of the new extension to the west of the Central Station. It was noted that the plan for the extension will carry on the same structure and design as the existing structure and will be developed for the existing building.

Photographs of the proposed extension were submitted for the Bureau's review and were found to be a part of the record.

The Commission will be that the new extension will be a part of the existing structure and will be developed for the existing building.

Sincerely yours,

W. J. Wilson
Director

C O P Y

THE COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, D. C.

10 December 1957

Dear Mr. McConihe:

The Commission of Fine Arts, at their meeting on 21 November 1957, were glad to see the sketches submitted by the four sculptors under consideration for the decoration of the new building to be erected for the Department of State.

They felt that the sculptors proposed by you, Walker Hancock, Marshall Fredericks, Thomas McClure, and Albert Stewart, are all competent to do this work. The designs submitted left something to be desired, but with further study and especially with consultations between the architects, sculptors, the Department of State, and the Commission of Fine Arts, we feel sure satisfactory results can be achieved. We especially have reservations as to the design submitted by Mr. Fredericks, and are sure that he can do something more worthy of the State Department and the important opportunity which this offers him.

Sincerely yours,

Signed
David E. Finley
Chairman

Honorable F. Moran McConihe
Commissioner of Public Buildings
General Services Administration
Washington 25, D. C.

cc-Mr. Hunter

EXHIBIT G

16 January 1958

Colonel George A. Brown
District Engineer
Dept of Engineers, W. D. C.
First and Second Surveys, W. D. C.
Washington 25, D. C.

Honorable F. Moran McConihe
Commissioner of Public
Buildings Service
General Services Administration
Washington 25, D. C.

Dear Mr. McConihe:

I am writing to confirm as a matter of record that, on 21 November 1957, the members of the Commission of Fine Arts were shown the preliminary landscaping plans for Federal Office Building 6 by the architect and your representatives. The members were pleased with the care that had been shown in treating both the street level and the sunken court, and the plan was approved as presented. The use of pools and sculpture was noted especially. We will look forward to seeing further developments of the scheme.

Sincerely yours,

L. R. Wilson
Secretary

12 January 1952

Memorandum for Mr. McCord
Commissioner of Police
Building Division
General Services Administration
Washington 25, D. C.

Dear Mr. McCord:

I am writing to advise you as a matter of record that, on 21 November 1951, the members of the Commission of Fine Arts were given the preliminary landscaping plans for Federal Office Building, to the architect and your representative. The plans were presented with the case that the plans shown in creating with the street level and the ground court, and the plan was approved as presented. The use of pools and sculpture was suggested. We will look forward to seeing further developments of the scheme.

Sincerely yours,

L. B. Nichols
Secretary

16 January 1958

Colonel George B. Sumner
District Engineer
Corps of Engineers, U. S. A.
First and Douglas Streets, N. W.
Washington 25, D. C.

Dear Colonel Sumner:

I am writing to confirm as a matter of record that, on 21 November 1957, at the regular meeting of the Commission of Fine Arts, the members of the Commission verbally approved details for the plans which the architect, Mr. Lorimer Rich was preparing for the Tombs of the Unknown Soldiers of World War II and the Korean Conflict. At this same time the Chairman was directed to sign the contract drawings for the Commission when the architect and your office were in accord that the drawings essentially corresponded to the recommendations of the Commission, and when presented to him by your office.

The drawings were brought here by Mr. Dan W. Twiddy on 27 November 1957, and Mr. David E. Finley signed them for the Commission on that same date. Copies of the drawing have been made part of the official file of the Commission.

I noticed recently in the press that a contract has been let and the construction can now proceed. We will be glad, of course, to work with you further on any problems of design that may arise.

Sincerely yours,

L. R. Wilson
Secretary

1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 26

Washington 22, D. C.
 First and Second Divisions
 Corps of Engineers
 United States Army
 Colonel George B. Brown

0-7896-1000-0

I am writing to a friend in a letter dated 12 October 1977, in the register of the Department of the Interior, the name of the Commission is given as "The Commission on the Status of Women". The details of the plan which the Commission is preparing for the review of the laws of the United States are given in the letter. At the same time, I and the Commission are also working on a report on the status of women in the United States. The report will be published in the near future. I am writing to you to let you know that the Commission is still working on the report. I am writing to you to let you know that the Commission is still working on the report. I am writing to you to let you know that the Commission is still working on the report.

On 10/18/79, the FBI received information from a source that the
SAC of the New York Office had been advised by a confidential source
that the source had been contacted by an individual who offered
the source \$10,000 to assist in the escape of a fugitive.
The source refused the offer and reported the matter to the SAC.

I received your letter in the press time
last and the contribution was very good.
Of course, to work with you further on our
plans was better.

[illegible]

1901

20 January 1958

Colonel George B. Sumner
District Engineer
Corps of Engineers, U. S. A.
First and Douglas Streets, N. W.
Washington 25, D. C.

Dear Colonel Sumner:

I am writing to confirm as a matter of record that, on 21 November 1957, at a regular meeting of the Commission of Fine Arts, the members of the Commission approved in general the revised design for the proposed Refrigeration Plant at Walter Reed Army Medical Center, as presented by the architect. They noted that the building was lower than the design previously presented, and considered the use of a lighter-colored material for the upper part would tend to reduce the heavy impression of the mass. They recommended however that the pattern of panelling on the wall surfaces be carefully restudied as to scale. The architect stated he would study it in perspective and send this sketch to the Commission for review.

We will of course be glad to consult with you further on the development of the design.

Sincerely yours,

L. R. Wilson
Secretary

20 January 1970

John G. Thompson, Jr.
Director, Office of
Public Affairs
U. S. Department of
Justice
Washington, D. C.

Dear Mr. Thompson:

I am writing to confirm as a matter of fact that, on
November 1967, at a regular meeting of the Commission on
the Status of Women, the members of the Commission approved
the revised design for the proposed "National Women's
Museum" which was presented by the National Women's
Museum. The revised design was approved by the Commission
on the basis of the fact that the design was found to be
highly practical, presented, and contained the same as
light-colored material for the upper part and dark for
the lower part of the design. They recommended
that the design be presented on the basis of the fact
that the design was found to be highly practical and
would be useful as a model. The revised design
would be useful as a model and the design for the
Commission for review.

We will of course be glad to continue with the design
on the development of the design.

Sincerely,
John G. Thompson, Jr.

John G. Thompson, Jr.
Director, Office of
Public Affairs

16 January 1958

Colonel William E. Shepherd, Agent
Society of the First Division
1511-33rd Street, N. W.
Washington 7, D. C.

Dear Colonel Shepherd:

I am writing to confirm as a matter of record that, at a regular meeting of the Commission of Fine Arts, the members of the Commission considered the First Division Association's request to sand-blast a decorative insignia into the low granite wall of the First Division Monument facing 17th Street, Northwest. They asked me to write you that they would prefer to see the wall left without decoration, and to hope that treatment of this part of the monument would be limited to planting.

Sincerely yours,

L. R. Wilson
Secretary

14 January 1954

Colonel William E. Stephens, Agent
Section of the First Division
1531-15th Street, N.W.
Washington 7, D.C.

Dear Colonel Stephens:

I am writing to confirm as a matter of record
that, as a regular meeting of the Executive
Committee, the members of the Executive Committee
the First Division Association's request to have
place a tentative agenda into the Executive
will at the first division board meeting held
on 12 January 1954. They asked me to write you
that they would prefer to see the agenda in writing
beforehand, and to have that agenda in the form
of the minutes and be limited to that.

Sincerely yours,

L. E. Wilson
Secretary

Dear Mr. Callahan:

16 January 1958

Lt. Colonel James S. Cook
Chief, Heraldic Branch
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

Dear Colonel Cook:

I am writing to confirm as a matter of record that, on 21 November 1957, at the regular meeting of the Commission of Fine Arts, the members of the Commission approved the revised sketch of the medal for the Captain Robert Dexter Conrad award. You will recall that this revised sketch incorporated suggestions made to you at the 17 October 1957 meeting regarding a simplified treatment of the effigy of Captain Conrad.

Notice of this approval was made to you verbally, and it is understood that work was started on producing the plaster model. We will, of course, be glad to look at the model when you have it ready.

In accordance with your request all the original sketches that you submitted are being returned herewith. Photostatic copies have been retained for our files.

Sincerely yours,

L. R. Wilson
Secretary

Honorable Francis C. Pickens, Jr.
Chairman, Commission of Fine Arts
and Honorable
James H. Eastman
Washington 25, D. C.

EXHIBIT L

10 January 1951

1. Colonel James A. Cook
Chief, Security Branch
Office of the Assistant Secretary
Department of the Army
Washington 25, D. C.

Dear Colonel Cook:

I am writing to confirm as a matter of record that, on 21 November 1950, at the 100th Session of the Commission of the Organization of the American States, the Secretary of the Commission approved the proposed draft of the Convention for the Control of Arms Traffic. The Convention will recall that this Convention is a non-binding suggestion is made to you at the 100th Session of the Commission regarding a simplified treatment of the Convention of Geneva.

Section of this Convention was made to you very well, and it is understood that you are interested in reviewing the proposed Convention. We will, of course, be glad to look at the Convention when you are ready.

In accordance with your request all the original documents that you submitted are being returned to you. I enclose copies of the Convention for our files.

Sincerely yours,

L. A. Wilson
Secretary

C O P Y

THE COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, D.C.

30 January 1958

Dear Mr. Chairman:

The Commission of Fine Arts has given careful consideration to your request of November 13, 1957 for a report on S. J. Res. 122, 85th Congress, a joint resolution "Establishing a National Shrine Commission to select and procure a site and formulate plans for the construction of a permanent memorial building in memory of the veterans of the Civil War."

It is noted that S. J. Res. 122 is identical with H. J. Res. 280/85th Congress.

Except for the memorial features of the proposed structure that are to be devoted to commemorating the Civil War, the other spaces of the proposed building will duplicate facilities that are contemplated as part of the proposed National Cultural Center which is the object of a report by the District of Columbia Auditorium Commission and which is under study by the Congress. The difficulties arising from the problem of selecting a site and a design that are inherent in such a project are evident from the controversy this report aroused. It is worth noting, in this connection, that the Cultural Center project is to be developed entirely from private subscription, whereas S. J. Res. 122 authorizes the Federal Government's defraying the cost of \$10,000,000.

The Commission of Fine Arts hopes that no action will be taken on S. J. Res. 122 until final action has been taken on the report of the Auditorium Commission.

The Bureau of the Budget has advised it has no objection to the submission of this report to your Committee.

For the Commission of Fine Arts:

Sincerely yours,

Signed
David E. Finley
Chairman

Honorable Thomas C. Hennings, Jr.
Chairman, Committee on Rules
and Administration
United States Senate
Washington 25, D. C.

D R A F T

85th Congress

H. R. _____

A BILL

To provide for decorative art in Federal buildings.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) it is hereby declared to be the purpose of this Act (1) to encourage the development of a strong and vital American art through maximum use of American artists in the decoration of Federal buildings; (2) to promote the progress of the useful arts; (3) to secure suitable art of the best quality for the decoration of buildings of the Federal Government; (4) to carry out this work in such a way as will best assist in stimulating the development of American art and rewarding the outstanding talent which develops.

(b) As used in this Act—

(1) the term "decorative art work" includes murals, mosaics, paintings, sculpture (including architectural and monumental sculpture), ironwork, pottery, weaving, woodcarving, stonework, and artistic work in other media.

(2) the term "Administrator" means the Administrator of General Services.

(3) the term "Federal agency" means any department, agency, or establishment of the Federal Government.

(c) The Administrator of General Services is authorized to establish a Fine Arts Fund, which shall be available without fiscal year limitation, to be expended at his discretion and with the advice of the Commission of Fine Arts, for suitable decorative art work in public buildings designed for any Federal agency, and constructed under his supervision. There is

1708 J

To provide for compliance with the following:

and the existing laws and regulations.

— 200 —

and related work in other areas.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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Approved: _____ Date: _____

(c) The information of General Services is submitted in accordance with the provisions of the Act, and shall be available without charge to the public.

authorized to be appropriated to said fund an amount not to exceed \$_____*;
Provided, That such fund shall be in addition to any appropriation for the
design and construction of public buildings or otherwise provided to Gen-
eral Services Administration or any other agency.

(d) In order to secure the participation of the best possible talent
under this Act, there shall be established such procedures as may be deemed
appropriate by the Administrator and the Commission of Fine Arts to provide
for the award of commissions without competition, as well as for the award
of commissions through competitions in which artists are invited to compete
and are paid for designs submitted.

*Alternate: "not to exceed 1% of the total sum appropriated in any fiscal
year for the design and construction of public buildings."

_____ I hereby certify that the above is a true and correct copy of the original as the same appears in the records of the _____ Department of the _____ Government.

[illegible]

1. The first of these is the fact that the majority of the population of the United States is now living in urban areas. This is a result of the process of urbanization, which has been going on since the beginning of the 20th century. The process of urbanization is the movement of people from rural areas to urban areas. This is done for a variety of reasons, including the search for better living conditions, the desire for education, and the need for employment. The process of urbanization has led to the growth of large cities and the decline of small towns. This has had a significant impact on the way we live and work. For example, it has led to the development of public transportation systems, the growth of the service industry, and the decline of agriculture. The process of urbanization is still going on, and it is likely to continue for many years to come.

C O P Y

THE COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, D. C.

21 November 1957

Dear Mr. Thompson:

Thank you for your letter of November 12th with reference to your bill H. R. 9145 providing for the transfer of the Old Patent Office building to the Smithsonian Institution to house a National Portrait Gallery and the National Collection of Fine Arts.

As regards the Mall, all the members of the Commission of Fine Arts are firmly of the opinion that this area should be reserved as a cultural center for museums. They would prefer to see the proposed air museum located elsewhere than on the site opposite the National Gallery which has been reserved for an art museum for many years.

The Commission of Fine Arts has advised the Senate Committee on Public Works that it would be glad for a site to be fixed for an air museum after a study has been made by the National Capital Planning Commission, the Commission of Fine Arts, and the Smithsonian Institution, in order to secure the best solution of this problem and one that would be agreeable to the Regents of the Smithsonian Institution, as well as to the Federal agencies concerned in this matter.

Sincerely yours,

Signed
David E. Finley
Chairman

Honorable Frank Thompson, Jr.
House of Representatives
Washington 25, D. C.

February 13, 1958

Dear Mr. Olin:

The members of the Commission of Fine Arts were glad to confer with Mr. Harry F. Thompson, Secretary of the National Monument Commission, and Mr. Faustin J. Solon, Vice President, National Freedom Shrine Foundation, at their meeting on February 6, 1958, regarding the design for the Freedom Shrine which was authorized by Public Law 742, 83rd Congress, for erection on the Nevius Tract in Arlington, Virginia.

An amendment to the legislation for this project is currently pending in Congress, and Mr. Thompson was accordingly anxious to have the Commission approve the height and width dimensions of the design as presented in a small scale (100 feet equals 1 inch) model, which the Commission adjourned to view in the office of the Secretary of the Interior, Mr. Sexton. We were reluctant to make a binding decision on such sketchy material, which was unsupported by drawings. The architect members of the Commission, who have visited the architect's studio, and have conferred with him several times, were glad to have his recent written assurance that the height dimensions of the design could be reduced; but the small model we saw in Mr. Sexton's office did not seem to give an adequate presentation of these features.

On January 9, 1958, I was happy to testify before the House Committee on Interior and Insular Affairs, in the course of a hearing on the above noted amendment to the legislation, that the Commission had approved the general concept of the monument. We believe that this general approval is all that it is possible for us to give at the present time, and that it should suffice for legislative purposes.

In the many discussions that have taken place with the architect and Mr. Thompson about the design of this monument, the Commission has always expressed great concern as to the adequacy of this particular site for a monument of the magnitude shown in the renderings we have seen. You will recall that we were not consulted before the site was fixed by Congressional action. In past years, the Commission has advocated that this land, which faces the Lincoln Memorial, be incorporated into Arlington National Cemetery, so that the rising tree-covered landscape could be retained without major architectural accents. However, this site having been authorized for the Freedom Shrine by the Congress, we have tried to work with the architect to arrive at a design that will be as harmonious in size and form as is possible on this site. Up to this time, we have

Honorable Spencer T. Olin

February 13, 1938

experienced some reluctance on his part to modify the original design to a size and scale that we believe is demanded by the landscape and the proximity to the Cemetery and the other adjacent memorials.

We hope, therefore, that the architect will now make some drawings which will definitely define the reduced monument in size and scale, so that we can study in more detail the design we are being asked to approve. We will be glad to continue to cooperate with you in this study.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Spencer T. Olin, Chairman
National Monument Commission
East Alton, Illinois

cc Secretary, National
Monument Commission

C O P Y

THE COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, D. C.

20 November 1957

Dear Senator Bible:

I have received your letter of November 1, 1957, saying that the Joint Congressional Committee would like to have a list of what the Commission of Fine Arts find to be the most pressing problems, created by the growth and expansion of the District of Columbia and its metropolitan area, within the jurisdiction of the Commission, that should receive study under the provisions of H. Con. Res. 172.

The members of the Commission of Fine Arts are glad to comply with your request and have asked me to say that, in their opinion, the problems listed below are the most pressing ones of those coming within the jurisdiction of the Commission.

The jurisdiction of the Commission, as you know, is set forth in the Act of Congress of May 17, 1910, establishing the Commission; in the Executive Orders of October 25, 1910, November 28, 1913, and July 28, 1921; and in Public Law 808, 81st Congress (the Georgetown Act) and Public Law 231, 71st Congress (Shipstead-Luce Act). Copies attached.

The Commission of Fine Arts is charged with the duty of advising the Federal and District of Columbia Governments concerning matters outlined in the above laws and executive orders. The advice of the Commission is advisory only; but before final action is taken by the Executive Officer having charge of the matter in question, the advice of the Commission must be requested and plans submitted for all public buildings, monuments, parks, etc., which "in any essential way affect the appearance of the City of Washington." Our interest now, of course, extends also to the metropolitan area.

Within the jurisdiction of the Commission, as defined above, the members of the Commission feel that the following are the most pressing problems created by the growth and expansion of the District of Columbia and its metropolitan area, that should receive study by your Committee:

1. Is Washington to be developed as the Capital of the country or as just another commercial city? If the former, then the expenditure of Federal funds for this purpose should be in accordance with the recommendations of Federal agencies, such as the National Park Service, the National Capital Planning Commission, the Commission of Fine Arts, the General Services Administration, etc. Authority should be coordinated with the metropolitan area, probably through the National Capital Planning Commission, as regards problems of transportation, water supply, etc.

(The Vice Chairman of the Commission, Mr. Douglas W. Orr, Architect, has given a great deal of thought and time to this problem. I enclose a statement by him as part of this letter).

2. Adequate, fast and comfortable mass transportation should be provided to bring people in the District of Columbia and its metropolitan area to and from their work. Such transportation is not available at present, resulting in a steady increase in the number of privately owned automobiles, together with increasing demands for river crossings, inner-belt-loops, free-ways, parking areas, etc., that threaten ultimately to destroy the beauty of the city without providing a satisfactory solution of the traffic problem or arresting urban deterioration. The location of express highways by highway engineers without adequate regard for or cooperation with planning agencies threatens some of our most important historical buildings and areas.
3. Government agencies should not be permitted to select sites for new buildings. Such selection should be made by the planning agencies in accordance with the comprehensive plan of 1950, initiated by the National Capital Planning Commission and concurred in by the Commission of Fine Arts and the General Services Administration. The Government should acquire land in various parts of the city on which future buildings could be erected.
4. Threats to appearance of the City of Washington:
 - a. By changes in zoning and heights of buildings.
 - b. By invasion of monumental areas, as in the case of the bridge to be erected over the Potomac River, which with its connecting roadways will seriously mar the setting of the Lincoln Memorial, Memorial Bridge, Theodore Roosevelt Island, Arlington National Cemetery, and the Marine Memorial. (See attached statements before Senate and House District Committees).
 - c. Street Lighting. (See attached letter to former District or Columbia Engineer Commissioner, Brig. Gen. Thomas A. Lane).
 - d. Preservation of skyline across the Potomac River, as seen from the Lincoln Memorial.
5. Development of the Mall as a cultural center for museums.

Honorable Alan Bible
20 November 1957

-3

6. Development of Foggy Bottom area as a site for a National Auditorium and Cultural Center.
7. Redevelopment of Southwest and Northwest areas.
8. Enforcement of Shipstead-Luce Act and Georgetown Act.
9. Failure of Government agencies, such as the Atomic Energy Commission, to consult Federal agencies, such as the Commission of Fine Arts, as to site and design of building. An Executive Order could require all such agencies within the metropolitan area to consult duly constituted Federal agencies, as government units in the District of Columbia now are required to do.
10. Inadequate sites for buildings. A building too large for its site cannot achieve the dignity befitting a monumental structure, regardless of the skill expended in its design, as witness the building being erected for the Department of State. In modern architectural thought, location, as well as design of the building, is an essential element from an aesthetic point of view.
11. Failure of the Federal Government to purchase land within the boundaries established by the Plan of 1941, as revised as of January 1957, adopted by the National Capital Planning Commission with the concurrence of the Commission of Fine Arts. Copy attached.

The members of the Commission of Fine Arts will be glad to give to your Committee any further information we may have in connection with the problems listed in this letter.

Sincerely yours,

Signed
David E. Finley
Chairman

Honorable Alan Bible
Chairman
Joint Congressional Committee
P-38, United States Capitol
Washington, D. C.

8 enclosures

C O P Y

Statement prepared by Douglas W. Orr, Architect, and Vice Chairman of the Commission of Fine Arts, for the Joint Congressional Committee studying the problems created by the growth and expansion of the District of Columbia and its metropolitan area.

20 November 1957

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The National Commission of Fine Arts, which was established under an Act of Congress, its members appointed by the President, has the duty to advise on matters of aesthetic nature, as they affect the Federal District and the orderly development of Washington.

Such development in the past has been guided in part by former Commissions of Fine Arts whose members, distinguished in their fields, have respected the principle that the National Capital belongs to all the people of the United States. These, in turn, are entitled to believe that their Commissions and Representatives will develop this unique area in an imaginative and aesthetic manner suited to our Federal City. These predecessors have demonstrated that the Capital, though subjected to pressures from increased population and governmental activities, may be developed on uniquely Federal lines and further, that pressures that appear to resemble those that are commonly brought to bear on urban districts of industrial and commercial nature, may be mastered in a satisfactory way consistent with orderly development. That such mastery demands unusual talent and, above all, understanding and real cooperation of all concerned, is not debatable. The present Commission believes that satisfactory solutions of the over-all problem can actually be made by agencies of Government, and should be given high consideration.

1. Protection of the Federal District as a shrine for all Americans to revere and as a proof of America's assertion of cultural and artistic sincerity.
2. The complex nature of the traffic problem which involves in its solution respect for the needs of Federal personnel and an equal respect for the hopes and aspirations of increasing numbers of sightseers and visitors.
3. Respect for the consistent efforts of nurturing the L'Enfant Plan which had its inception with the birth of our nation today, on the part of enlightened citizens, artists, architects and planners, who, as Trustees of the National Heritage, have left an unfinished work which lays an equal demand upon the conscience and the abilities of their successors. The National Commission of Fine Arts conceives these to be its privilege and duty.

The orderly development of Washington quite plainly requires that all bodies that are officially concerned in its implementation be kept in touch with plans from all sources during their early stages and before embarrassing commitments or expenditures have been incurred. The Commission of Fine Arts is one of these bodies. Its position is not an enviable one if it finds itself faced with a proposal developed far beyond its initial stages. It finds itself constrained to consider facets of the problem that are not pertinent to the basic principle, and, in its disapproval of the basic principle, to appear to be negatively destructive, or unappreciative of large amounts of conscientious study and planning.

On the contrary, the Commission is more than desirous to assist in the achievement of an end, namely: the mandatory one of skillful, orderly development of Washington. It shares with the Administration and the Congress a high regard for the sincerity of all who are concerned in these very important matters.

The Commission claims no monopoly on right solutions or of respect for the necessity of safeguarding the Shrine which is Washington; but it cannot retreat in the face of its duty to continue the Trusteeship so ably administered in the past and which has masterfully molded for the people of the United States an "organic whole" of capital planning, architecture and the arts. It believes that this "whole" can be further molded to meet existing conditions.

Involved in the development of the City is traffic - which in turn brings pressures for changes, various in nature, all of which affect structures, space and design of areas.

The overwhelming trend in planning seems to be to propose solutions of civic problems in terms of what seems best for traffic. Moreover, the most available areas in which to put new arteries or parking are exactly those unoccupied by structures, meaning parks and other open but dedicated spaces.

But, traffic is only one of the many functions of land use, and the automobile is the most extravagant mode of transport in land use. The concept that the maximum number of citizens be enabled to derive all possible benefits from cars as means of transport is unrealistic as it sooner or later will negate any other reasonable and flexible use of land.

When this trend is applied to the City of Washington, what will happen to the Mall, as well as other areas, set aside as open spaces in the Federal City, becomes all too evident. It will tend to defeat the whole conception of the L'Enfant Plan.

Traffic, parking, slum clearance, removal of temporary buildings, redevelopment and government needs in structures are complex problems, each related to the other. Suitable solutions, unless carried out in an orderly, well considered and adequately studied manner, could well destroy the beauty of the Federal City.

The duties of the Fine Arts Commission are to protect the Federal area against ill considered and inadequate solutions and to preserve and enhance the City's beauty - certainly not to permit or to appear to permit its destruction.

The area of the District of Columbia was set aside originally for use by the government as the Federal City and in the early days when land use was not as fully utilized for government facilities, other ancillary services crept in and the District took on, in part, the aspects of a commercial city. It would appear necessary that the Congress consider the broad policy question of the use of land, of the amount that should be reserved within the District for Federal purposes. This decision of policy is basic in the development of any long-range planning.

Following this, the first requirement is a well studied, thoroughly considered long-range plan which would include not only the area of the District but the surrounding territory which comprises the economic area of the city. Such a plan should include the study of mass transportation as opposed to the present attempt to solve transportation by means of accommodating private cars for everyone. The development of this plan, while done in consultation with the various agencies concerned, should be by the National Capital Planning Commission which should be charged with it and wholly responsible for its development. At the moment, there are too many agencies concerned with planning, acting independently and often in conflict with one another, with the result that they do affect the physical appearance of the city in ways which may not be corrected through advice from the Fine Arts Commission.

Such agencies for example are the District Highway Engineers, Zoning Commission, Redevelopment Agencies, National Park Service, Public Buildings Administration as well as the National Capital Planning Commission. In the peripheral areas, there are, of course, others.

Such a plan when developed under the policy determined by the Congress would indicate the areas which are needed for government purposes and any non-governmental development in these areas would be carried out with the distinct understanding of limited occupancy and the likelihood that when the government wished to take the area, that the investment would be lost.

It is probable that the plan should not permit such great concentrations of population as are now being developed around the Southwest area, for example. It should definitely give proper recognition to and preserve the already dedicated areas of monuments and this applies to open areas and parks as well as the monuments themselves.

It should be understood that design and matters affecting design have to do with space, environment and not alone the aesthetic design of a structure alone. These cannot be separated.

Examples of areas in which procedures now in practice become a threat to the appearance of the City of Washington are:

1. The invasion of monumental areas by super-highways, a bridge to be erected over the Potomac River with its connecting interchanges as well as the Inner-Belt Loop are severely threatening to the setting of the whole memorial areas;
2. The matter of street lighting;
3. The conception of the Zeckendorf development as opposed to the development of the Mall as a cultural center;
4. The intrusion of commercial ventures in the Foggy Bottom area which should be used as a site for the National Auditorium;
5. The dispersal of government agencies from Washington;
6. The failures of the Federal government to purchase land within the boundaries already established in 1946 allowing such commercial intrusion;
7. And other examples.

WITNESSES APPEARING BEFORE THE MEETING
OF THE COMMISSION OF FINE ARTS ON 21 NOVEMBER 1957
IN CONNECTION WITH THE FOLLOWING SUBMISSIONS

GENERAL SERVICES ADMINISTRATION
PUBLIC BUILDINGS SERVICE

a. Smithsonian Institution

1. Natural History Building - wings

Mr. L. L. Hunter, Asst. Comm'r. for Design and Construction
Public Buildings Service;

Mr. Eugene E. Witherell, Chief, Design Section
Public Buildings Service;

Dr. Leonard Carmichael, Secretary, Smithsonian Institution;
Dr. J. L. Keddy, Asst. Secretary, Smithsonian Institution;
Mr. A. Remington Kellogg, Dir., National Museum;
Mr. Frank A. Taylor, Asst. Dir. National Museum;
Mr. George W. Petticord, Jr., Mr. A. B. Mills, Sr., of Mills;
Petticord, and Mills, Architects;

Mr. John E. Cudd, Architect, Liaison Officer, Public Bldgs. Service

2. History and Technology Building

In addition to the above names,

Mr. Walker O. Cain and Mr. James K. Smith
of McKim, Mead and White, Architects.

b. East extension to the Central Heating Plant

In addition to Mr. Hunter and Mr. Witherell, the following
were present:

Mr. Robert O. Kidd and Mr. B. D. Elam of
Justement, Elam and Darby, Architects.

c. State Department Sculpture

Mr. Hunter and Mr. Witherell of Public Buildings Service;
Mr. Earl G. Millison, Safety Director, Office of Deputy
Asst. Secretary for Operations, State Department;
Mr. Malcolm R. Stirton of Harley, Ellington and Day, also
Mr. Robert J. Domke;
Mr. Messing, Liaison Architect, Harley, Ellington and Day.

d. Federal Office Building #6 - landscape plans

Mr. Hunter and Mr. Witherell of Public Buildings Service
Mr. John W. Stenhouse of Faulkner, Kingsbury & Stenhouse.

e. e. District of Columbia Highway Department

1. Design of Constitution Avenue Bridge

Colonel A. C. Welling, Engineer Commissioner for District;
Mr. J. N. Robertson, Director, District Highway Department;
Mr. Edmond D. Burke, Supervising Bridge Design Engr.;
Mr. Douglas S. Brinkley, Supervising Urban Highway Design Engr.;
Mr. William J. H. Hough, Architect of Harbeson, Hough,
Livingston & Larson;
Mr. Masters and Mr. Masters, Jr., of Modjeski and Masters, Engrs.

f. U. S. Army, Corps of Engineers

1. Tomb of the Unknown Soldier World War II and Korean,

Colonel George B. Sumner, District Engineer;
Mr. Leon H. Zach, Planning Branch, Engr. Div. Office of
Chief/Engineers;
Mr. Daniel Twiddy, Consulting Architect, Office of District
Engineers;
Colonel James G. Hattox, Chairman, Memorial Division, Office
of the Quartermaster General;
Mr. Lorimer Rich, Architect;
Mr. Charles J. Dorman, Architect-Engineer; Chief of Operations
Section, Cemetery Branch, Office of Quartermaster General.

2. Walter Reed Army Medical Center, Refrigeration Bldg.

Colonel George B. Sumner, Mr. Daniel Twiddy;
Lt. Colonel Robert J. Jackson, Jr., Post Engineer, WRAMC;
Mr. Victor E. de Mers, Architect-Engineer;
Mr. William A. Brown, Mechanical Engineer of Wm. A. Brown
Engineering Company;
Captain Robert P. McMath, Assistant to the Post Engineer, WRAMC.

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